

‘Ono Yoshimitsu’s World of Juka Choji’
Pursuing Koto Bizen – A Chronology

This catalogue is an introduction of master Japanese swordsmith Ono Yoshimitsu’s exemplary works to the world. This is the reproduction of the exhibition catalogue *Ono Yoshimitsu’s World of Juka Choji*. It is divided into two sections: *Pursuing Koto Bizen*, and a chronological look at his works entered into the annual exhibition of the Nihon Bijutsu Token Hozon Kyokai (The Japanese Art Sword Preservation Society) between the years 1983-1991. It has been reproduced here with the kind permission of the Hayashibara Museum.

A debt of gratitude is owed to everyone involved with the project from the beginning—Mr. Okisato Fujishiro for his blade photography and Mr. Tom Kishida for his portrait photography. Their photography has been reproduced here from the original catalogue with their full permission.

Kakuta Yoshiki

Translation: Paul Martin

「大野義光重花丁字の世界」古刀備前を追う・あゆみ、ホームページ版

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英文翻訳はポール・マーティン氏です。

角田芳樹

Ono Yoshimitsu's World of Juka-Choji

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